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WALZER

für das

Piano-Forte

von

JOHANN STRAUSS.

181^{tes} Werk.

Eigenthum der Verleger.

N^o 10,051.

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 für das Pianoforte
 von
JOHANN STRAUSS.

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Hefter auch in ernster Zeit! Walzer 48 " 30	Die Nachtwandler. Walzer 89 " 45		

Diese Walzer sind auch für Orchester, und in den üblichen Arrangements erschienen.

HEITERE LEBENSBLDER.

WÄLZER

von

JOHANN STRAUSS.

181^{tes} Werk.

Allegro.

Introduction.

(10,051.)

Eigenthum und Verlag der k.k. Hof - Kunst - und Musikalienhandlung
Tobias Haslinger's Witwe u. Sohn in Wien.

**Walzer.
№1.**

First system: Treble clef, key signature of two sharps (F# and C#), 3/4 time. The piece begins with a piano (*p*) dynamic. The bass line consists of chords and eighth-note patterns. The treble line features a melodic line with slurs and ties.

Second system: Continues the melodic and harmonic development. It concludes with a repeat sign.

Third system: Begins with a forte (*f*) dynamic. It includes a section marked piano (*p*) in the fifth measure. The treble line has a melodic line with slurs and ties.

Fourth system: Continues the piece, ending with a repeat sign. The treble line features a melodic line with slurs and ties.

№ 2.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody in the treble clef is marked with a piano (*p*) dynamic. The bass clef accompaniment consists of chords. The second system continues the melody and accompaniment. The third system features a repeat sign with first and second endings. The fourth system continues the melody and accompaniment. The fifth system concludes the piece with a repeat sign and first and second endings. The piece ends with the instruction "Da capo. Fine."

№ 3.

№ 4.

p

1^{ma} *2^{da}*

p

1^{ma} *2^{da}* *3^{za}*

№ 5.

The musical score is written for piano and consists of four systems. The key signature is G major (one sharp) and the time signature is 3/4. The first system begins with a melody in the right hand and a bass line in the left hand. The second system includes trills (tr) and first/second endings (1^{ma} tr, 2^{da}). The third and fourth systems feature triplets (3) in the right hand and chords in the left hand. The score concludes with a double bar line.

Coda.

The first system of the Coda section. The treble clef staff begins with a piano (*p*) dynamic and contains a series of eighth and sixteenth notes, some beamed together. The bass clef staff features a steady accompaniment of eighth-note chords. The key signature has two sharps (F# and C#), and the time signature is 2/4.

The second system of the Coda section. The treble clef staff continues with melodic lines, including some sixteenth-note runs. The bass clef staff maintains the chordal accompaniment. The dynamics remain piano.

The third system of the Coda section. The treble clef staff shows more complex melodic patterns with slurs. The bass clef staff continues with the accompaniment. A piano (*p*) dynamic marking is present in the bass staff.

The fourth system of the Coda section. The treble clef staff features a melodic line with a fermata. The bass clef staff continues with the accompaniment. A forte (*f*) dynamic marking is present in the bass staff.

The musical score is written for piano and consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble staff has half notes and quarter notes with slurs. Bass staff has chords and eighth notes. Dynamic markings: *p* (piano) and *f* (forte).
- System 2:** Treble staff has half notes and quarter notes. Bass staff has chords and eighth notes. Dynamic marking: *f* (forte).
- System 3:** Treble staff has half notes and quarter notes. Bass staff has chords and eighth notes. Dynamic marking: *p* (piano).
- System 4:** Treble staff has half notes and quarter notes. Bass staff has chords and eighth notes. Dynamic marking: *p* (piano).

A musical score for piano, consisting of four systems of music. The key signature is D major (two sharps). The first system features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system continues the melodic development in the right hand. The third system includes a forte (*f*) dynamic marking and features a more active bass line with eighth-note patterns. The fourth system concludes the piece with a final cadence, marked with a double bar line.